



Upcoming Events

ANNUAL ARTIST STUDIO TOUR

Nov 5 to 6

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SPLASH – WATER FOR LIFE

Nov 11 to 13

pg9

CHRISTMAS GALLERY SHOW & SALE

Nov to Dec

pg 6

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2011 Winter Edition

Message from the President

Dear Members,

This Newsletter is the last prior to our **Annual General Meeting on Thursday, Nov. 24th 2011 at 7 pm on Bronte Rd.** The first AGM was held on Nov. 18th, 1965 at the Red Cross Headquarters on Navy Street; therefore this will be the 47th AGM for our Society. This is quite an accomplishment, the result of much hard work and dedication by members over the years.

In this issue you will find the proposed slate of officers for the upcoming year, 2012. Our nominating committee (Jan, Heidi and Doug) have worked hard to find members who will take on vacant volunteer Board positions. It is good to see some younger and new members willing to join the Board and give of their time, talents and energy. If you ever wonder why The OAS needs a competent, responsible Board of Directors I hope the "Did You Know?" section in this newsletter will clarify this need.

At our AGM one amendment to our Bylaw will be put forward, explained elsewhere in this Newsletter, by our Vice President, Gordon Salisbury. Also, the routine business of the Society needs to be conducted at the AGM and it is important that the members participate in the election of Board members for the coming year, and hear about the present condition of the OAS. It will be your opportunity to ask any questions about the governance of the Society and to voice any concerns.

Overall it has been a busy year with regular business, unexpected changes, problems to solve, and the future to prepare for and think about.

Cont'd

Message from the President, Cont'd

The OAS Annual Juried Show Opening at Town Hall was well attended and the juror's comments were most pleasing and complementary to the artists for the diversity of work and the skills exhibited. Congratulations to all who took part and thanks to the volunteers and Helen Hendry, who took on this responsibility.

Our new Director, Sandi Roy, is eagerly working with Town staff to prepare for the Official Opening of QEPCC scheduled for the March 24th weekend, 2012.

Remember our newsletter is now available at the OAS web site so if you forget something you can always check it out at a later date.

I look forward to seeing you at our AGM.

Until next time...

Sincerely, Brenda Smith.

Message from the Vice President

As you will be aware, changes to the Oakville Art Society's Constitution need to be approved by the Membership. The coming Annual General Meeting on 24 November provides such an opportunity. Therefore the Board of Directors will be bringing forward to our members a Resolution approved unanimously by the Board on 21 September 2011. If ratified by the Membership on the 24th of November this change would take effect immediately.

Currently BYLAW #2 Section 3 BOARD of DIRECTORS reads:

"Half the Board shall be retired at each annual meeting, but shall be eligible for re-election if otherwise qualified, except that no director shall serve more than three consecutive terms of office in any capacity. Following two years out of office, any director shall be eligible for re-election."

In a voluntary organization such as ours, this restriction is most unusual, and the Board feels strongly that it unwisely prevents experienced directors from continuing to serve on the Board, to the considerable

detriment of the Society. Several of our current Board would soon be affected by this restriction if not removed.

Therefore the Resolution the Membership will be asked to ratify reads:

"Half the Board shall be retired at each annual meeting, but shall be eligible for re-election if otherwise qualified."

The balance of the wording noted above is eliminated.

We therefore hope you will all agree with the Board as to the wisdom of this revision to our Constitution.

On the matter of the Queen Elizabeth Community Centre, the Official Opening Day is provisionally set for March 2012. However our negotiations with the Town continue at the very slow pace set by the Town. We therefore await the scheduling of further discussions, and will inform our Membership accordingly.

Gordon Salisbury, Vice President

2011-2012 Nominating Committee Report

The role of the Nominating Committee is to identify and recommend to the membership, as a slate of candidates for election, the names of members in good standing who have volunteered to serve terms as directors on the OAS board.

The nominating Committee nominates the following seven members to be elected at the 2011 AGM:

Sue Waldorf, *Director of Pottery*
Jayne Cangemi, *Treasurer*
Chloe Shackleton, *Director of Major Events*
Carolyn Crosby, *Director of Members, Volunteers and Awards*
Otilia Biondi, *Director of Promotion and Advertising*
Sandi Roy, *Director at Large*
Doug McKirgan, *Director at Large*

Sue has been involved in pottery at the Oakville Art Society for many years. She is a studio member and has taken numerous classes and workshops. She is also a registered real estate agent, living and working in Oakville.

Jayne has been a member of the OAS since 2002, serving on the board as the gallery Director for two years. She is a watercolour artist and has been teaching watercolours at OAS for two years. Jayne worked in Information Technology as a programmer/analyst for 16 years. Jayne was co-auditor at the OAS for 2008-10.

Chloe has been an OAS member for one year. She is a multimedia artist and a painter. She was the founder of the Arts in the Square program in Oakville.

Carolyn recently retired from a career as a secondary school art teacher, visual arts coordinator and principal with the Peel District School Board. She is a painter and involved with OAS as a member and through exhibiting her work.

Otilia is a licensed real estate agent with a diploma in business specializing in Marketing. She has created graphics for children's books and has had a long career in the pharmaceutical industry. Otilia enjoys watercolour painting and photography.

Sandi moved to Oakville and became a member of OAS in 2009. She is a painter, sculptor and a maker of clothing and dolls. She has been the OAS representative on the QEPCC planning committee, specifically in regards to opening day.

Doug has been the OAS treasurer for the last five years and will provide back up for Jayne who will serve as treasurer. Doug is a retired information technologist and student painter.

Continuing to serve on the OAS board for one more year are Brenda Smith, President; Jan Waldorf, Secretary; Gordon Salisbury, Vice President; John Edge, Past president; Helen Hendry, Director of Painters; Heidi Rohde, Gallery Director.

Get Creative this winter!

Our new lineup of classes is online
and open for registration

Painting and Pottery
Jewellery and Photography

There really is - something for everyone

Go ahead --- Get creative

www.oakvilleartsociety.com/

What are YOU waiting for??



Notes from the Director of Painting and Graphics

It is wonderful to have a membership of so many advanced artists who entered the **Juried Exhibition**. Pick up of work is on Friday, November 4th from 8:30 - 10:00am. It is well worth a visit, (before Nov. 4th!). Thanks to all who entered and congratulations to the winners, who were:

2D and 3D: Juror's choice:

Gordon Miller, "Night Dancers", Acrylic
Sue Waldorf, "Goblets", Stoneware

Honourable Mention:

Carolyn Crosby, "Erchless Gardens", Acrylic
Carol Puttock, "Drape Vase", Stoneware

Ron Middleton Award:

Marsha Strycharz, "Brown Tilted Bowl", Oil

Friday painting is going well. We are a friendly group and look forward to welcoming any members who would come regularly or occasionally with your own painting projects to work on. We also enjoy receiving and giving friendly critiques sometimes.

Friday painting will end on Friday, November 25th, (last day), to make way for the Christmas Show. Friday, January 13th we will resume.

Remember **the Library** is there with lots more books for you! Please come on Friday mornings to use it and to sign books out.

THE CHRISTMAS SHOW AND SALE **Painters, Potters and Sculptors**

TAKE IN Dates: Sunday, Nov. 27th, 6 - 7pm, and Monday, Nov. 28th, 10 - 12am. Please bring in two or three pieces and be prepared to take one or two pieces home, depending on how many pieces we receive.

We look forward to welcoming everyone to an:
OPEN HOUSE, SUNDAY, DEC 4th, 2 - 4PM

HOPE TO SEE YOU ALL THEN!

TAKE OUT Dates: Sunday, Dec. 18th, 6 - 7pm, and Monday, Dec. 19th, 10 - 4pm.

Helen Hendry, Director of Painting and Graphics

PAINTING CLASSES

**No Fear- Paint
with ACRYLIC!**

**Architectural &
Urban Art in
Acrylics**

**The Joy of
Painting in
Acrylic**

**Abstract Art in
Oils, Acrylics or
Mixed Media**

**Exploring Colour
& Creativity in
Watercolour**

**The Beauty of
Pastels**

**And more to
chose from**

For more details visit:
www.oakvilleartsociety.com

Workshop Feedback

Watercolour Workshop by Merv Richardson, comments from Christine Fenn



"I thought it was very well presented. There was a good mix of demonstrations and time for practice with the teacher walking around offering assistance. I noticed him using his sketch pad to demonstrate what he meant when he needed visual support to make his point to individuals. He was very supportive of us learning from him but retaining our own style etc. I also really liked that there was no strict "list" of "must have" colours etc.

The day flew by. I found Merv to be very personable and fun to learn from. His teaching methods were very clear and informative. I can't wait to try some things out tomorrow: he left me feeling enthusiastic about the class."



This workshop was thoroughly enjoyed by all who took part including me. I hope if Merv returns more members will avail themselves of the opportunity to share this experience. Just to remind you, we do need to break even or better on our workshops so members' support is need and this excellent workshop was right on the line for breaking even.

Brenda

Juried Show Winners



Gordon Miller "Night Dancers" Acrylic



Erchless Gardens - Acrylic



Marsha Strycharz "Brown Bowl" - Oil



Sue Waldorf Set of Goblets - Stoneware



Carol Puttock Drape Vase One - Stoneware

Notes from the Gallery Director

Dear Members,

Oct 11th through to Nov. 8th the **Studio Tour Artists Show** will be featured. This show will be followed by a special event when **Gaye Courage** presents her show Splash in support of Water for Life. All sales will support charity. The event will run Nov. 11th, 12:00 – 6:00pm, Sat. Nov 12th, 10:00 – 6:00pm, & Sun. Nov 13th, 12:00 – 6:00pm.

Our Christmas Gallery show will open after this event to coincide with the OAS Christmas Sale.

We enjoyed a successful show and sale at the Oakville Memorial Hospital Lobby July 25th & 26th. It was an excellent opportunity to promote the OAS and now that we have run this show once we hope to improve the show and try this again.

Mark your calendars for Saturday Nov. 5th & Sunday Nov. 6th for our **Annual Artists Studio Tour**. This year there promises to be more studios and artists than ever before. It will run 10:00am – 5:00pm each day. Tour brochures will be available soon.

Heidi Rohde, Gallery Director

**Studio Tour
Artists Show
In the Gallery
Oct 11 – Nov 8**

**Annual OAS
Artists
Studio Tour
Nov 5 – 6**

**For more details visit:
www.oakvilleartsociety.com**

OAS ARTISTS STUDIO TOUR

**SATURDAY NOVEMBER 5th & SUNDAY NOVEMBER 6th, 2011
10:00 am – 5:00 pm EACH DAY**

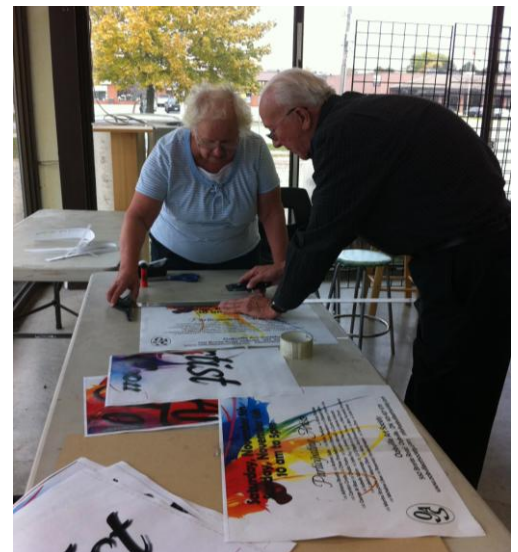


**ENJOY THIS SELF GUIDED
TOUR OF PAINTING,
POTTERY, JEWELLERY
AND PHOTOGRAPHY FROM
LOCAL AREA ARTISTS IN
THE BRONTE AREA.**

**VENUES INCLUDE THE
OAKVILLE ART SOCIETY
AND THE HOLIDAY INN ON
BRONTE ROAD, AS WELL
AS STUDIOS IN AND CLOSE
TO OAKVILLE.**

**OVER 30 ARTISTS WILL BE
PARTICIPATING THIS YEAR.
BROCHURES WILL BE**

AVAILABLE AT THE OAS AND VARIOUS LOCATIONS IN THE BRONTE/OAKVILLE AREA.



OAS CALENDAR for 2012

And the winners are:.....

Thank you to all the artists who entered our 2012 Calendar contest... Since its humble beginnings 2 years ago when we printed a mere 50 copies and crossed our fingers they would sell -- our calendar has become an item members as well as students and gallery patrons look for and ask about...

Last year we gave a few samples to Mayor Burton and some Town of Oakville employees and reportedly they keep them on their desks for appointments and reminders. Nice!

Well over 60 entries were received. A panel of art instructors, artists and art lovers cast their ballots - as a matter of fact, the voting was so tight there had to be a second round, just to make sure....

And the winner of this year's calendar contest and creator of the front page image is:

Jake Fry - Autumn's Dawn - Photography.
Congratulations Jake! We look forward to seeing more of your artwork in our studios!

The other eleven winners -- in order of their placement in the calendar are:

January	Mama's Red Parka	Acrylic and Ink	Val Koudelka
February	Winter Ledge	Acrylic	Barb TenEycke
March	Spring Hiking Bruce Trail	Watercolour	Vivian Chan
April	North Sea Harbour	Pastel	Heidi Rohde
May	Finca Del Nino	Watercolour	George Al Bazi
June	Rocks	Pastel	Sandi Roy
July	Thank You Debbie	Oil	Adriana Rinaldi
August	Chasing Fireflies	Watercolour	Ulla Lenzen Butt
September	Autumn's Dawn	Photography	Jake Fry
October	Shades of Grey	Oil	Marsha Strycharz
November	Cormorant Fisherman	Watercolour	John Edge
December	Icy Lake	Oil	Hyeran Lee

Our calendars will make their debut for the 2011 Studio Tour, November 5th and 6th and be available online, and in the gallery throughout our Christmas show and sale.

Congratulations artists - and keep up the creative work!

Thank you for supporting the OAS



Rough Seas in 1984

It seems the sailing for OAS has not always been smooth and in **1984** the future of the Society was of serious concern.

It appears some financial papers had not been filed for several years with the Revenue Department and many weeks of correspondence were needed to fix things. According to the new president, Mrs. Cormack, "We had a major problem trying to piece together our financial statement for the past 3 years as all our financial files were burned the year before by our past treasurer." ***Records suggest this burning was not entirely accidental!***

Certainly a lot of back and forth communicating was needed to have the corporate status of OAS reinstated. It was suggested, rather strongly by the incoming president, that in the future close attention be paid to legal responsibilities and it should be carefully noted that all required forms be sent to the Government on time.

In hind sight this lapse in duty seems humorous but it was not viewed that way by the Board of the day. Also at this time difficulties were found in electing a sufficient number of directors and financial worries were high. During this year finances were such that the cleaning boy had to be let go and Society members took over his job. The president, Mrs. Moonyeen Cormack, consulted with an Oakville lawyer, J. Bruce Gardner, who donated his services, as to what possibilities were open to the OAS. "**Affairs of the Society, coupled with the current financial problems, raised concerns as to the survival of OAS**", is a quote from Mr. Gardner's letter to OAS", dated Nov. 9th, 1984. Mr. Gardner addressed the Executive Meeting in November. On Dec. 10th Mrs. Cormack wrote to Mr. Gardner thanking him for attending the Executive meeting and confirming the outcome, "Fortunately the Society did not need to go into disbandment and an executive was found that enabled the Society to be set up for at least another year." In February of this same year class enrollment also declined with only 7 art classes and 4 pottery classes. It seems 1984 was a very difficult one for a variety of reasons.

Sincerely, Brenda Smith

Welcome New Members

FARHAMAND Ferimah
HOLMES Annette
JAMES Katherine
KAPODISTRIAS Effie
KAUFMAN-SINCLAIR Cyndi
LANG Debbie
MACKELL Evangeline
MASSIAH Joanne
OLIFIRENKO Galina
PATEL Kyushu
Patel Kushbu
PERRAULT Anne-Marie
PRICE Frank
RICHARD Julie Ann
SCINOCCA Caileigh
SCOTT Kate
WALKER Cathy



Member's Info Page

Featured Artist



Gordon Miller

I am a member of the Mattagami First Nation, a visual artist and a writer of white and native descent, living and working in Oakville, Ontario. My native grandmothers married Hudson Bay fur traders from Orkney and England and who through hard work and determination helped build this country during the days of the fur trade.

I have experienced part of my life as an invisible minority with an internal and unacknowledged otherness. I had been wandering and unknowingly seeking a fulfillment and peace in my life. Since I embraced my multicultural roots, however, I have achieved a spiritual and cultural rebirth that is now reflected in my art.

In many ways this rebirth is akin to the turtle metaphor of Anishnawbe legend. According to native teachings, the Creator sent a flood to cleanse the earth. The survivors placed the recovered earth on the back of a turtle who sacrificed his life to enable the rebuilding and rejuvenation of the world we live on today. The water metaphor plays a large role in both First Nation's teachings and in my approach to art.

This embracing of my native ancestry brought about a change in my career as a contemporary artist. I have a mission to explore the depth, richness and cultural bounty of this great spiritual world filled with the philosophy and traditions going back thousands of years. I am attempting to interpret the teachings of this culture and incorporate them into contemporary art in an effort to further an understanding between native peoples and other cultures who are unaware of the vast spiritual and cultural world and how art transcends traditional identity, hoping others find a rhythm and search for the multiple layers of discovery that we all seek.

Visual metaphors play a critical role for artists in conveying themes and messages that are frequently culturally specific. Living in two cultures - that are at times conflicting - brings a wider perspective that influences my art and crosses cultural bridges, merging the technical and artistic traditions of European art training with the spiritual and cultural teachings of native metaphor. The result for me has been an interpretation of the rich native culture placed into the context of contemporary art. My painting "Seven Clans - Anishinawbe" is an example of this cross-cultural approach to art. The Anishnawbe origin story of rebirth transcends cultural boundaries and provides an alternate perspective of a universal theme.

Gordon Miller

Seniors Presentation at Colborne Lodge Community Centre

Many thanks go out to **Vivian Chan** for organizing this well attended painting demonstration by **Art Cunanan**. **Dr. Marvin Olsen** also spoke regarding the benefits of painting to our overall health. It is wonderful to see OAS members contribute to our community in such a way. All present enjoyed this experience and the director of the Centre suggested we repeat this kind of activity in the future.



THANKS
 Many
 Thanks
 THANKS

Bill Goode spent an entire morning last week cleaning up behind the building --- old brushes, trash etc. - all gone...

It is amazing how the trash suddenly appears. Perhaps people will think twice before dumping.

Member's Announcement & Events of Interest

Ann Oakley is in a show of 4 painters at Joshua Creek Gallery, 1080 Burnhamthorpe Road. It is from Oct to Nov 27th, Opening Oct 30th 2:00 – 5:00 pm. Everyone welcome.

Joyce Reynolds has a show with 4 artists, at Visual Arts Mississauga 4170 Riverwood Dr. Oct 29th and 30th , Opening Oct 28th 7:00 to 8:30 pm.

Heidi Rohde was accepted in the Pastel Artist Juried Show at Neilson Park.

Larsson-Juhl (Artistic Woodwork)
Model # 1068
45 inches long
including 2 packs of blades and
2 packs of Matboard

\$ 250.00

Jean Robinson, 905-333-3932

FOR SALE!

OAS 2D Library



OUR LIBRARY IS OPEN FOR BUSINESS!

We have 54 books for you to borrow. The books represent a large range of artists from the old to the present day masters.

We are open on Friday mornings. Please visit. If you cannot come on a Friday call me, Helen Hendry 905-333- 4614, and we can arrange another time.

Our Mission Statement

The Oakville Art Society was incorporated:

To create a forum where persons may meet to share ideas and enjoy mutual encouragement in art and art appreciation

To provide the environment and facilities wherein artistic skills may be more fully developed

To promote and encourage art appreciation within the community

To provide bursaries and other assistance as and when possible and desirable

Board of Directors for 2011

President - Brenda Smith
Vice-President - Gordon Salisbury
Past President - John A Edge
Treasurer - Doug McKirgan
Secretary - Jan Waldorf
Gallery Director - Heidi Rohde
Director of Painting and Graphics - Helen Hendry
Director of Pottery - Susan Waldorf
Director at Large - Sandi Roy
Director of Classes and Workshops - John A Edge



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